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STREET ART SAFARI

L.A.'s graffiti scene goes from cult to coffee table.



» In L.A., the edgy and counterculture world of street art has evolved from under-the-bridge graffiti tags to Obama campaign posters, library murals, museum exhibits, and now a glossy coffee-table book full of gallery-worthy photographs by Lord Jim. *Stay Up! Los Angeles Street Art* (Cameron + Company, 2012; \$35), by art professor G. James Daichendt, looks at the origins of graffiti, the influences of SoCal surf and skate culture, and big names like Banksy and Shepard Fairey. Here, the author picks the wildest range of rogue art around town.



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5 | INGLEWOOD Parisian Invader's trademark pixelated video game mosaic space-invades just below the iconic Randy's Donuts. 805 W. Manchester Blvd.

1 | BURBANK BOB HOPE AIRPORT You can see Bumblebee's mural *Somewhere I'd Rather Bee* near the runways. 3326 Burton Ave.



2 | CHINATOWN A magical winged creature by popular German duo Herakut is named after the Buddha quotation, "With our thoughts we make the world." Chung King Rd., facing Pacific Alliance Medical Center parking.

4 | CULVER CITY Shark Toof's gritty *Jaws* images devour buildings all over L.A., but they've also graced the walls of museums and galleries like LeBasse Projects. 6023 Washington Blvd.

3 | DOWNTOWN Swoon's *Portrait of the Artist: Ben Wolf* (1936 E. Seventh St.) is part of the LA Freewalls Project, where building owners let artists use the walls for often massive murals. Nearby, Shepard Fairey—most famous for his 2008 *Hope* campaign poster of President Obama—shows *Peace Goddess* (pictured on book cover; 811 E. Third St.).